HAILEY MADISON SEBASTIAN

(240) 429-8820 | haileymadisonsebastian@gmail.com | Non-Union
hailey-madison-sebastian.com

Contralto/Belter
Voice Range: C3-C#6
She/Her/They/Them
Local to Boston



REGIONAL THEATRE

The Fall of Kings ^	Ramona	Boston Center for the Arts	d. Eliza Zangerl
Steeped ^	Steepy	Pushing the Margins Showcase	d. Shira Helena Gitlin
Guts *	Tam	Moonbox Productions	d. Shalee Cole Mauleón
The Lightning Thief	Annabeth, U/S (performed)	Wildwood Summer Theatre	d. Mercedes Blankenship

EDUCATIONAL THEATRE

... The Great Comet of 1812	Mary Bolkonskaya	MIT Musical Theatre Guild	d. Melissa Hummel
Assassins	Sara Jane Moore	MIT Musical Theatre Guild	d. Melissa Hummel
Iscariot: the Musical *	Judas Iscariot	Harvard-Radcliffe Dramatic Club	d. Cas Li

* denotes World Premiere
^ denotes Staged Reading

SCREEN CREDITS

Join the Club	Supporting	Space and Robot Films	d. Melissa Dimetres
Strictly Political	Supporting	Boston University TV	d. Lydia Evans

CABARET / CONCERT

A Starry Night	The Lover	Franklin Performing Arts Company
2026 CHUANG Stage Gala	Fran / Anna	CHUANG Stage

TRAINING

Berklee College of Music	Bachelor of Music in Professional Music, Concentrating in Drama, Musical Theatre Writing, & Musical Theatre Performance 2024
Acting	Scott Edmiston, Vera Savage, David Jiles
Voice	Amanda Brown, Gaby Cotter, Lydia Harrell, Davron Monroe
Combat	Kiefer Cure *(Rapier Fighting, Rolls, Slaps, Punches)*
Musical Theatre Writing	Rene Pfister, David Reiffel, Michael Wartofsky

SKILLS

Languages: English, Tagalog
Other: Belt up to E5, Relative/Perfect Pitch, Working with Children, Rapier Fighting, Classical & Contemporary Piano (Intermediate/Advanced), Otomatone (Beginner), Sight Reading/Singing, Book Writing, Songwriting, Composition in MuseScore, Social Media Marketing, Extensive knowledge on niche Sanrio, pop culture, and musical theatre trivia

Administrative & Creative resume available upon request.